



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
SECOND SEMESTER EXAMINATION
2018/2019 ACADEMIC SESSION

COURSE CODE: PFA 110

COURSE TITLE: INTRODUCTION TO PERFORMING AND FILM ARTS

DURATION: 2 HOURS

2 UNITS


HOD's SIGNATURE

INSTRUCTION: Answer THREE questions only giving examples to illustrate your point from any of the recommended play texts for this course.

Question No.		Total Mark
1.	Write short notes on the following conflicts in a story: (a) Character versus Character, Character versus self, (b), (c) Character versus Nature, (d) Character versus Society.	20
2.	Explain the following elements of drama: (a) Plot, (b) Theme, (c) Character, (d) Dialogue, (e) Spectacle.	20
3.	Discuss in detail the nature and role (s) of these characters in drama: (a) Protagonist, (b) Antagonist, (c) Major characters, (d) Modern characters, (e) Extraordinary character.	20
4.	Define play analysis and list the factors that determine character analysis.	20
5.	Highlight and explain two elements of plot structure.	20